The Cleveland Museum of Art
Department of Education

CARLOS DE AZEVEDO lectures at the Museum

Sunday, March 30, 1958 at 3:45 p.m. - "Portuguese Country Houses"

Wednesday, April 2, 1958, at 8:15 p.m. - "Portuguese Painting in the Fifteenth and Sixteenth Centuries"

Born Lisbon 1918.

Assistant Curator of the Lisbon Museum of Contemporary Art.

Lecturer in Portuguese at Oxford University - 1945 to 1947.

Degree in English and German Literatures (Lisbon University).

Cultural Representative of "The Connoisseur" in Portugal.

Member of the Portuguese Expedition to photograph monuments in Portuguese India (1951).

In 1950 invited to act as Secretary for Fine Arts at the Luso-Brazilian Colloquium held in Washington.

Has lectured in Portugal and England. In Portugal mainly at the Museum of Ancient Art, Lisbon. In the past two years has been invited to lecture twice at the University of London - in 1954 lectured on Indo-Portuguese Art and in 1955 on Portuguese Painting.

Organized the recent Special Issue of "The Connoisseur" dedicated to Portuguese Art (February 1956).

Has collaborated with other Portuguese and English publications (Bulletin of the Lisbon Faculty of Letters; the "Geographical Magazine," etc.)

Recently wrote an article which was accepted by the American magazine "Journal of Architectural Historians" - title of the article: "The churches of Goa."

1958?